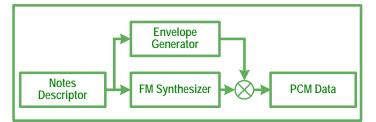
DATASHEET

SPIRIT SP-MIDI Decoder

SP-MIDI stands for Scalable Polyphony Musical Instrument Digital Interface. Scalable Polyphony MIDI was planned as a solution for 3G mobile applications and systems; as an alternative to the fixed 16note polyphony. For mobile applications, SP-MIDI provides a flexible way for both the system operator and the mobile terminal manufacturer to address various customers' needs. For example, some lower-cost phones have only 16-note polyphony, while higherpriced models have 64-note polyphony. Yet, with this solution, the same content can be played on either phone.

SPIRIT SP-MIDI Decoder is a highly efficient implementation of Scalable Polyphony MIDI standard. The decoder supports both MIDI and SP-MIDI formats.



Features

- Variable number of channels
- Variable sampling rate
- MIDI format 1 and format 0 supported
- Up to 32 tracks of SMF format 1 input streams
- · Both MIDI SP and MIDI formats supported

Specifications

- Format supported: MIDI according to "The Complete MIDI 1.0 Detailed Specification" v. 96.1 and "Scalable Polyphony MIDI" v. 1.0a
- Input data: Format 0 or Format 1 MIDI
- Output data: 16-bit PCM data
- Number of voices: variable
- Sampling rate: variable

Resource Requirements

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PLATFORM	ARM7/9/9E/11				
Average MIPS per voice	1.3				
Peak MIPS per voice	2.5				
Code Memory, KB	6.5				
Constant Memory, KB	2.5				
Dynamic Memory, Bytes	680 + 70 Number of voices				
Total Memory, KB	11.0				

*Performance figures for Motorola 56K are given for estimation purposes only, **MIPS are measured using simulator with 0-WS, MIPS are specified for 22 kHz

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Benefits

- Ideal for resource constrained applications
- Easy integration and fast time to market
- High sound quality

Key Features

- Full SP-MIDI standard compliance
- Low CPU load
- Small memory footprint
- Simple API

Applications

- Mobile phones
- Entertainment devices
- Portable musical instruments

Availability

•	ARM	Call
•	ARM	Call

- TI OMAP Call
- TI C6xx Call
- StarCore Call
- MIPS Call